Jesus bleibet meine Freude

choral from Cantata BWV 147

Johann Sebastian Bach

arranged by Paul De Bra for
accordion quintet
(1, 2, 3, 4, bass)

This arrangement is written for quintet but also suitable for a larger ensemble, allowing for “diviso”. The main theme is for soprano and trumpet, hence the chosen registration. The use of melody bass is just a suggestion. When diviso is possible a single L (16’) register can be played by some.
This song is quite repetitive without the lyrics. This can be somewhat reduced by not repeating the first part (bars 2-17).

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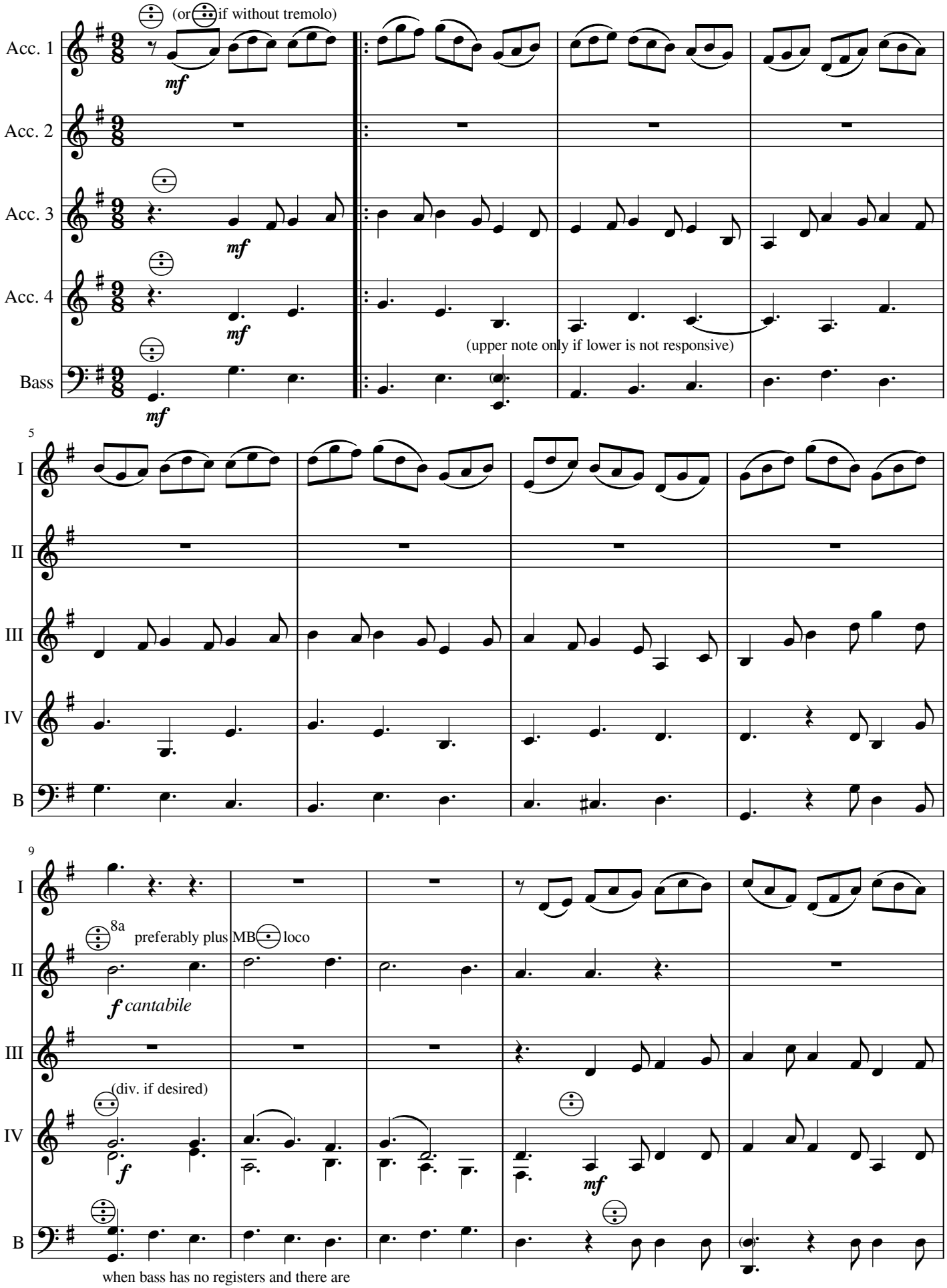
Jesus bleibet meine Freude

Choral from Cantata BWV 147

J.S. Bach
arr. Paul De Bra

♩. = 70 a 80



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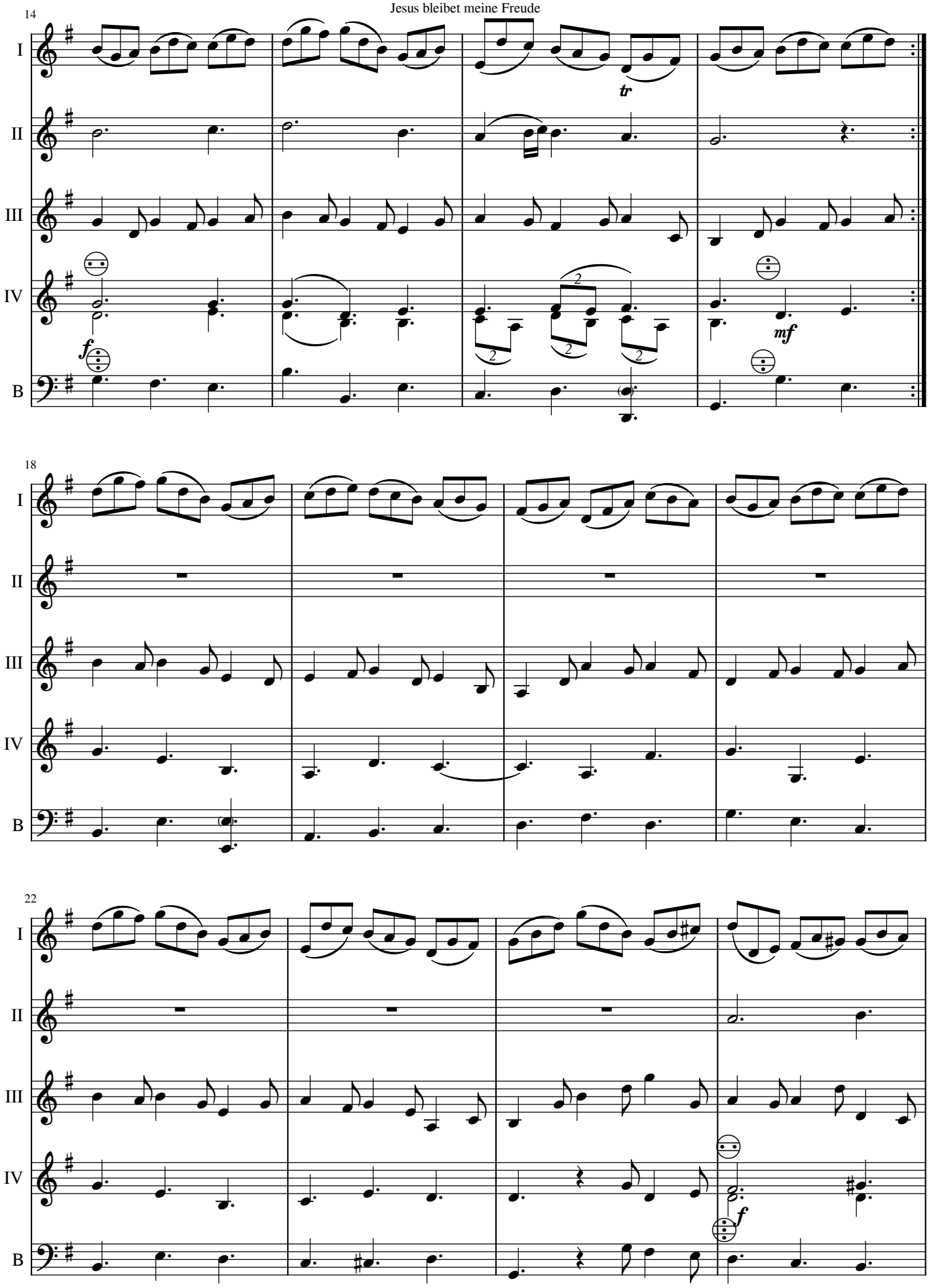

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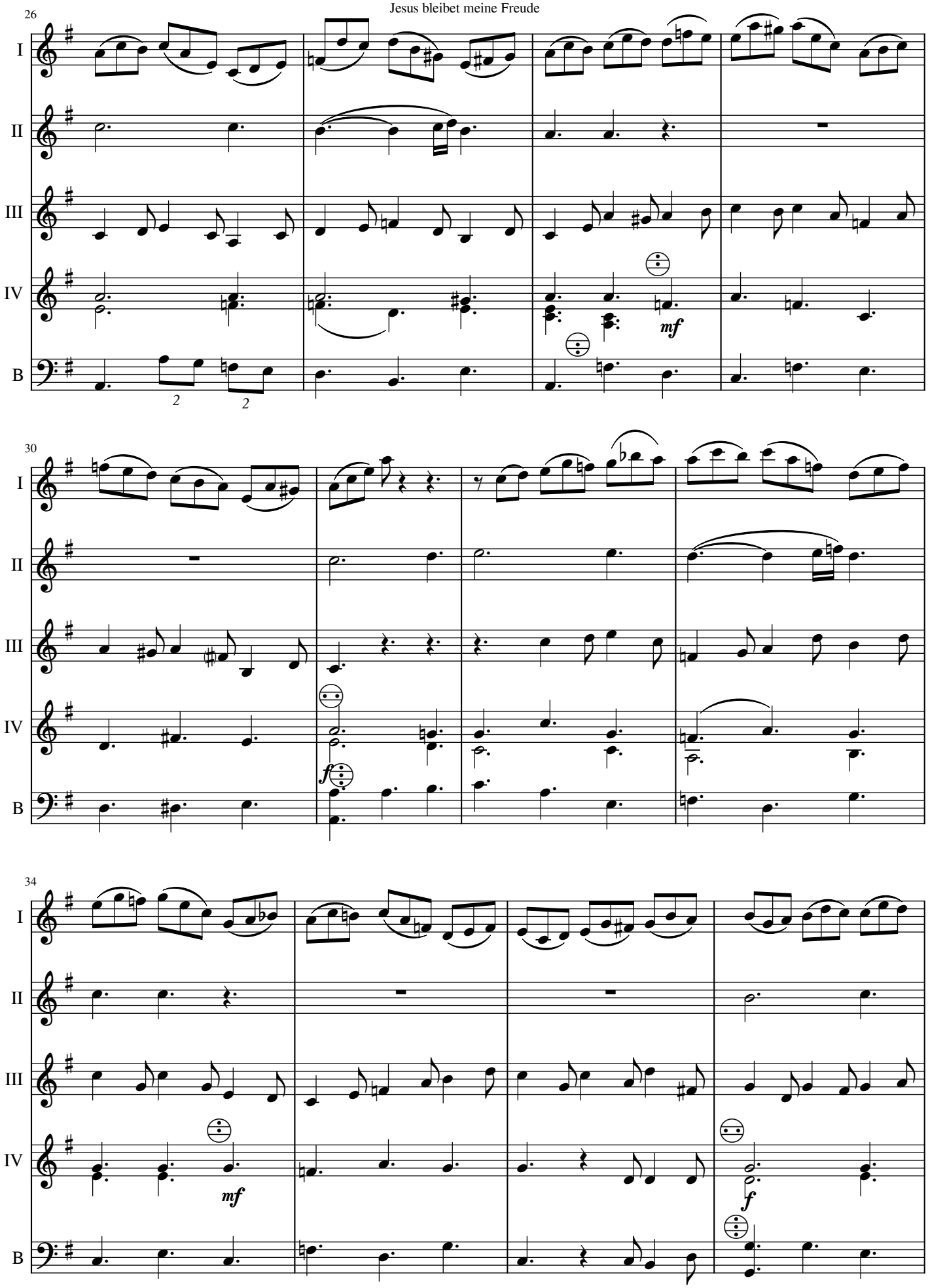

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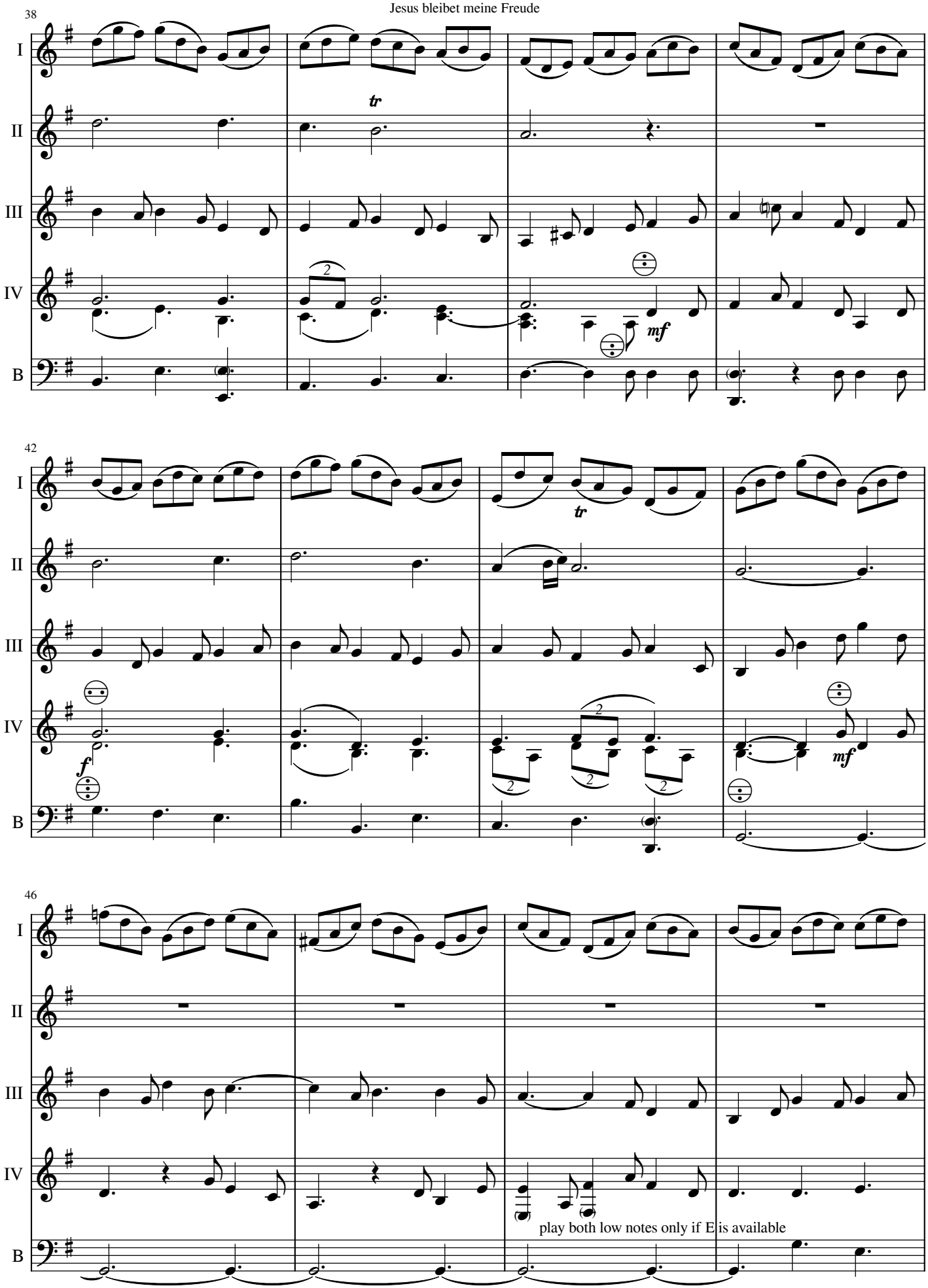

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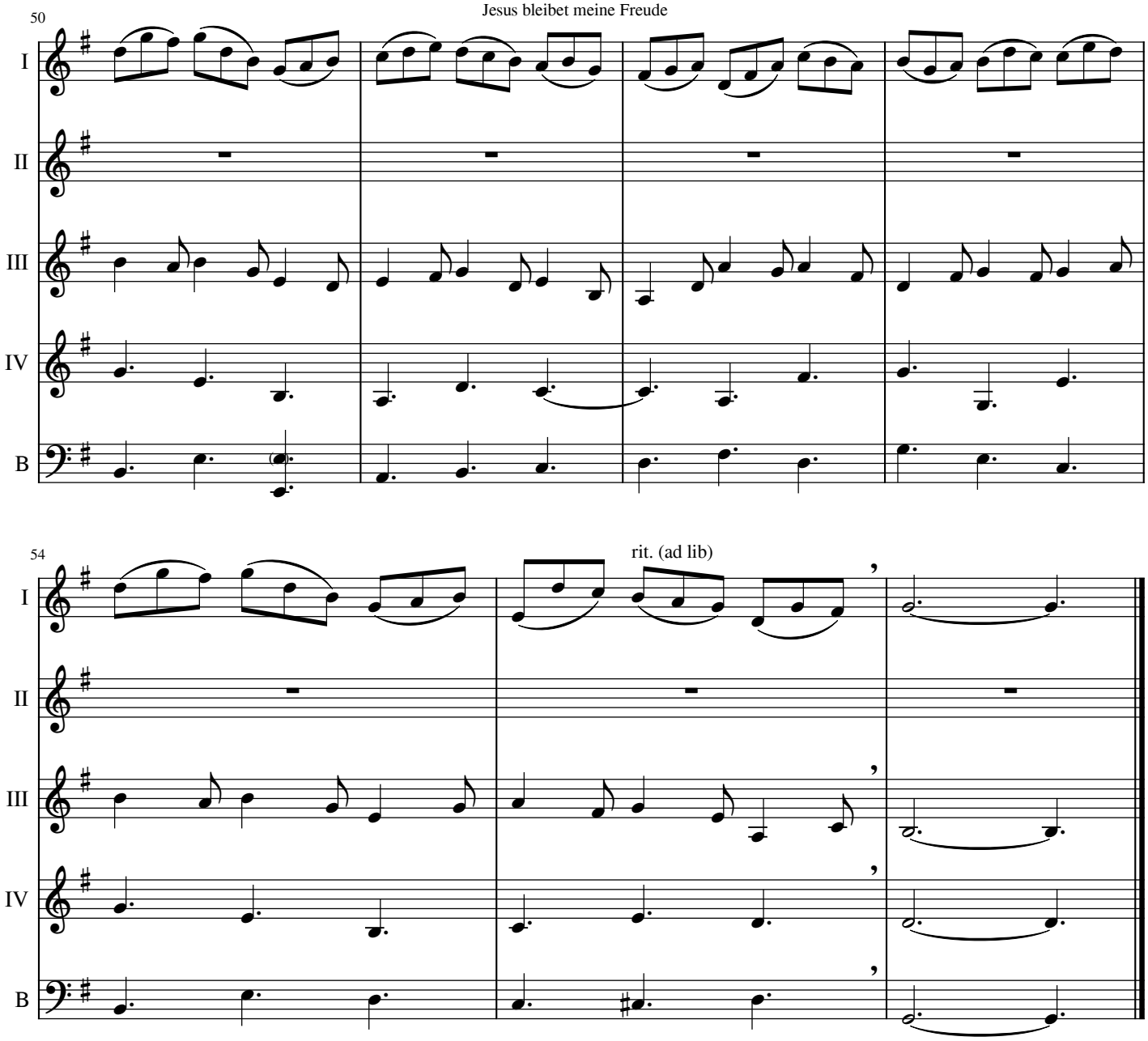

PDB 1/6/18
v2 28/2/22

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